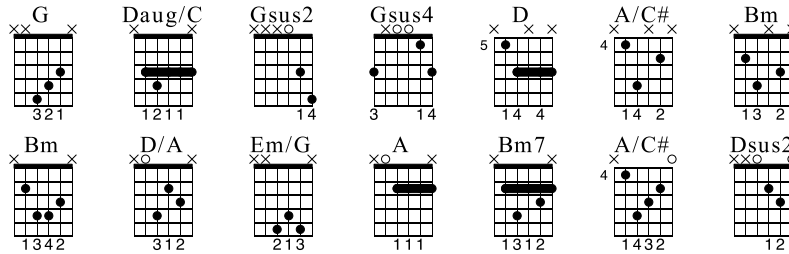


# Nessun Dorma

(dalla Turandot di G. Puccini)  
 Arranged by Marco D'Andrea

Music by Puccini G. D'Andrea M.



Tune down 1/2 step

- ① = Eb    ④ = Db
- ② = Bb    ⑤ = Ab
- ③ = Gb    ⑥ = Eb

♩ = 60

Free Time

Dandy

Mano Destra (17° Fret)

G    Daug/C    Gsus2    Daug/C

*f*

> > > > >

let ring

A.H.

TAB

3 0 0 2 5 9 3 3 3 2 3 3 4 4 5 3 3 5 3 3 4 5 3 3 3 3

Gsus4

let ring

TAB

1 0 0 1 0 10 7 9 7 9 7 8 3 3 0

4

*mf f*

let ring ---|

TAB

14  $\frac{1}{2}$  12 15 12 14 12 12 14 12 11 15 15 15 15 13 12 12 3 3 3 3 3 14 14 14 14 14 10 9 9 2 4 4 4 3 4

6

let ring -----|

TAB

14 14 12 10 10 10 4 4 4 4 11 11 9 7 7 7 5 7 7 7 5 7 5

(Tap 16<sup>th</sup> Fret)

8

A.H.

let ring -----|

TAB

4 4 3 3 3 4 4 4 5 4 5 4 5

(Full Distortion)

10

D A/C# Bm

full  $\frac{1}{2}$

P.M.

TAB

3 7 9 9 9 7 8 7 9 7 6 7 5 3 5 3 2 4 2 0 0 9 5 7 4 7 2 4 0 0

12

Bm D/A Em/G

TAB

2 4 2 4 2 4 2 3 3 5 2 0

5 5 7 7 7 5 6 7

14

A Bm7 A/C#

let ring

TAB

0 2 2 2 3 2 5 7 8 8 8 8 7

full full full full

16

Dsus2

let ring

TAB

6 6 6 6 7 2 3 0 3 2 5 6

1/2 1/2 1/2 1/2

18

TAB

6 10 10 8 7 7 5

1/2



25

P.M.-----

T	16	7	5	3	5	3	2	4	2	2	4	2	3	3
A		7								2	4	2	4	2
B	5	4	7	2	4					4	2	4	2	0

27

let ring-----

T	5	12	14	14	14	12	13	15	2	2	3	2	12	14	15
A	4								2	2	4	2			
B	5								0	2	2	4	4	7	

29

full full full 1/2 full full

let ring-----

T	15	15	17	17	15	16	15	17	16	(16)	15	15	14
A													
B													

31

1/2 1/2 1/2 1/2 full

let ring-----

T	13	13	13	13	15	14	15	12	15	14	15	14
A												
B						0			0			

33  $\sharp^{\circ}$

T  
A  
B

14  $\frac{1}{2}$  9 7 7  $\frac{1}{2}$  12 12 15  $\frac{1}{2}$  17 full 17 full 17 16  $\frac{1}{2}$

38

T  
A  
B

3 10 10 10 13 full 10 13-15 13-10 13-10 13 10 13 10 13 12 10 12

39

T  
A  
B

12  $\frac{1}{2}$  12 10 12 10 12 13 10 13 12 10 12 12 13 12 10 12 10 13 12 10 12 10 12 10 12 11 10 8

40

T  
A  
B

10 12